TWENTY-FIFTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND ART STUDENTS OF WORCESTER AND ITS NEIGHBORHOOD

OCTOBER THE SEVENTH THROUGH
OCTOBER THE TWENTY-EIGHTH

1928

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS

FOREWORD

This is our twenty-fifth annual exhibition. For a quarter of a century we have been showing at the Museum every autumn the creative art of Worcester and its neighborhood—or a representative collection of it. For thirty years the Museum has been acquiring distinguished examples of the art of the Old World and of America and holding each winter a series of exhibitions of contemporary art. For thirty years we have had an Art School. Both Clark University and the Museum have brought here the foremost lecturers to speak on the Fine Arts. All of these forces, and others working towards the same end, should have made us—we hope have made us—an art centre of importance.

It is impossible, of course, to measure the influence of these forces. It is to be found in the minds of the people, in the cultural enrichment which comes from contact with art. The benefits of the Worcester Music Festival cannot be measured by the number or the achievement of our musicians: the benefits of the Museum cannot be gauged by the pictures and objects of decorative art which are in our local exhibitions. But these exhibitions are one result and a very important one. They offer to every artist and would-be-artist an opportunity to exhibit one example of his work and to see it in relation to the work of others.

Great pleasure comes from seeing each autumn the development of this and that local artist towards fuller, freer, more harmonious expression. Others, we find, are painting today just as they painted five, ten, or fifteen years ago—or not so well. There are many opportunities in Worcester for the creative artist who wishes to advance and among the greatest of these is the privilege of studying the Museum collection and making use of its many resources. E. S. S.

CATALOGUE OF THE EXHIBITION

DECORATIVE ARTS

1	SUSAN LELAND HILL	GOLD NECKLACE
2	CARLOTTA S. LUMMIS	LACE AND RETICELLO TABLE CLOTH
3	MARY S. MITCHELL	HOOKED TEXTILE
4	MARGUERITE M. REBBOLI	PAINTED VELVET WALL HANGING
5	MRS. ANNA RÜHILUOMA	WOVEN RUG
6	EMMA FORBES WAITE	COVER DESIGN AND ILLUSTRATIONS From an Original Marionette Theatre
7	ANNA ISABEL WOODBURY	CARVED WOOD BOUDOIR LAMP

PAINTINGS

8	AGNES A. ABBOT	CHURCH OF SAINT FRANCIS, ASSISI
9	CHARLES AVERY AIKEN	THE EMBROIDERERS
10	L. LUGENE ANDREWS	WHERE THE MEADOW LARK SINGS
11	G. HAROLD BAILEY	IN THE CANADIAN NORTHWEST
12	JULIA SAWYER BAILEY	GOLDEN GLOW
13	DONALD B. BARTON	RIALTO BRIDGE
14	DUDLEY M. BLAKELY	ALICE
15	CLARENCE W. BOLSTER	THE ARCTIC
16	CHARLES A. BOSTOCK	EVENING AT HUBBARDSTON
17	DOROTHY FOSTER BROWN	GLAMOUR
18	CHARLES CONTIS	LANDSCAPE
19	ARTHUR CORSINI	CLAMMERS
20	HAROLD E. DAIGNEAU	FROM THE DEPTHS OF THE WOODS
21	H. STEPHEN DEMOORJIAN	BLUE AND PURPLE
22	DONALD LESTER DICKSON	BLIND
23	ANNA F. EAGER	LATE SUMMER

CATALOGUE OF THE EXHIBITION

PAINTINGS (CONTINUED)

24	BERTIS W. EAMES	MONADNOCK MOUNTAIN
25	DOROTHY E. FAY	PORTRAIT
26	STELLA B. FORREST	WHALOM, MASSACHUSETTS
27	EDWARD J. GOODREAU	DOANE'S FALLS, ROYALSTON
28	CLINTON B. GOODWIN	THE CLOSE OF DAY
29	MERTON LEGGETT GWILLIAM	BLUE AND GOLD
30	KOREN D. HAROOTIAN	STORM-SPENT CLOUDS
31	WARREN K. HARROD	THE POND-HOLE
32	EDITH F. HENDRICKS	ALONG THE PATH
33	ETHEL I. HITCHCOCK	TREES, CAPE COD
34	JOHN J. HOWARD	WOOD NYMPH
35	ANNE R. KAPLAN	PHANTOM OF DUSK
36	OWEN KENNEDY	HEN ISLAND GUT, MAINE
37	JOAN KINSLEY	LAKE LÉMAN FROM THE TERRACE
38	SARAH E. LAWRENCE	LAKE WINNEPESAUKEE
39	EMIL LINDBERG	KARIN
40	CARL LINDSTROM	BASS ROCKS, GLOUCESTER
41	MILDRED E. LUSK	FROM MY GARDEN
42	ALICE STIDSEN MacPHAIL	GIRL WITH RED PARASOL
43	PAULA MASIUS	GSTAAD
44	JOHN J. McNAMEE	ROUGH SAILING
45	THOMAS MONAHAN	WINTER
46	WHITNEY MORGAN	SOLILOQUY
47	EVELYN L. MORSE	DICKY

CATALOGUE OF THE EXHIBITION

PAINTINGS (CONTINUED)

48 PAULINE HESTIA MORSE
WOODLAND STUDY, JAFFREY, NEW HAMPSHIRE

49 L. M. NASON — MISTY MORNING

50 CHARLES J. OLSEN — DRY FLUME, MAGNOLIA

51 PETER PAPPAS — THE PASSING SUN SHOWER

52 SAMUEL H. PITCHER — FISH HOUSE, LAKE ONTARIO

53 FRANZ O. PORSMAN — KINGDOM OF THE GNOMES

54 ROBERT G. REED — STILL LIFE

55 FRANCIS J. REILLY — HOMEWARD BOUND

56 PETER N. SAVANTG — A MIRROR STUDY

57 ALICE LOUISE SILVEN — ONCE UPON A TIME

58 HARRIET F. SMITH — IRIS AND LILIES

59 CONSTANCE THAYER — A CAPE COD COTTAGE

60 FLORENCE E. THAYER
LANDSCAPE AT FITZWILLIAM, NEW HAMPSHIRE

61 MRS. WILLIAM P. THAYER — TROPICAL FRUITS

62 GEORGE T. TRIBE — DAWN, GREEN HILL PARK

63 WILLIAM J. WAITE — SANDY ROAD

64 EMILY BURLING WAITE-MANCHESTER — LITTLE BOY BLUE

65 BENJAMIN G. WALKER — PORTRAIT

66 JOHN A. WALKER — AUTUMN AFTERNOON

67 OSCAR JOHN WALKONEN — LOOKING DOWN THE ROAD

68 MIRIAM WASHBURN — ALL SAINTS' CHURCH FROM THE GARDEN

69 FRANKLIN C. WOOD — THE FLOWER BOWL

70 JOHN C. WOODBURY — AN OCTOBER MONADNOCK

CATALOGUE OF THE EXHIBITION

PHOTOGRAPHS

71 MYRON NEWTON CONGER — BEAUTIES OF NATURE

72 HELEN E. GREENWOOD — THE HUGUENOT OAK, OXFORD, MASS.

73 ROGER KINNICUTT — MEADOW WATER

74 E. E. OPITZ — BIRCHES

75 A. W. RICE — THE LETTER

76 SCHERVEE STUDIOS — PORTRAIT STUDY

PRINTS

77 GEORGE W. EGGERS — LITHOGRAPH, "AEGINA"

78 SUSAN WILLARD FLINT — BLOCK PRINT, "THREE FRIARS"

79 MARGARET LOVELL — BLOCK PRINTS, CHRISTMAS CARD DESIGNS

SCULPTURE

80 DONALD KAYER — ECHO

81 CHRYSTELLA SWIFT — FIGURE

WORK DONE BY BOYS AND GIRLS FIFTEEN YEARS OF AGE AND YOUNGER

ON EXHIBITION IN THE CHILDREN'S ROOM

DECORATIVE ART

82 ISABEL C. BAKER, *Age 12* — WATER LILY PIN

DRAWINGS AND PAINTINGS

83 DAVID ALLENTUCK, *Age 15* — BOATS

84 KENNETH CAREY, *Age 10* — BESIEGING THE CASTLE

85 MARY CHRISTY, *Age 14* — AUTUMN

86 BEATRICE COHEN, *Age 13* — A WATERFALL

87 STANLEY W. COOK, *Age 14* — PALS

CATALOGUE OF THE EXHIBITION

DRAWINGS AND PAINTINGS (CONTINUED)

88 DOROTHEA CORNELIA EGGERS, *Age 11* — ADORATION OF THE MAGI
89 MARY EILERTSEN, *Age 13* — ELFLAND
90 VIRGINIA FLADD, *Age 14* — THE RAVINE
91 RUSSELL W. FULLER, *Age 15* — CAMPING
92 HELEN GORAL, *Age 14* — BARE HILLS
93 MABEL E. HOYLE, *Age 13* — THE VALLEY FARM
94 CATHERINE HOYT, *Age 14* — THE COTTAGE
95 LINCOLN JOHNSON, *Age 12* — MOTTO
96 MARY KELLY, *Age 11* — SUNSET ON THE LAKE
97 NELLIE LEVERIS, *Age 11* — AFTER SCHOOL
98 ELEANOR LINDSTROM, *Age 14* — GLADIOLI
99 JOSEPHINE M. LOUGHREY, *Age 14* — THE BACHELOR'S HOUSE
100 EDWARD MARRIN, *Age 11* — THE ANCIENT SHIP
101 VITTY MATTUS, *Age 14* — THREATENING WEATHER
102 ROBERTA E. McELROY, *Age 14* — EARLY EVENING
103 ARSHALOOS GRACE OHANIAN, *Age 14* — FLOWER ORNAMENT
104 GLADYS PAQUETTE, *Age 15* — FLINT BURYING THE TREASURE
105 PETER PERCH, *Age 13* — DISASTER AT SEA
106 ALICE PRIMEAN, *Age 14* — THE WAYSIDE
107 NEWELL PROUTY, *Age 14* — MT. WACHUSETT
108 HERZL T. ROME, *Age 13* — BRACE'S ROCKS, GLOUCESTER
109 JUDITH SANDBERG, *Age 15* — CHRISTMAS PREPARATIONS
110 WILLIAM SWIKLIS, *Age 13* — TWO HORSEMEN
111 EVELYN THURLOW, *Age 15* — PORTRAITS
112 ROBERT TRUMBULL, *Age 7* — THE HOUSE BY ITSELF
113 JOSEPH TRUMPAITIS, *Age 13* — THE CATHEDRAL
114 MARGUERITE WILLIAMS, *Age 9* — ON THE OCEAN
115 RAYMOND WILLIAMS, *Age 7* — GOING FOR A WALK